

Motivgruppe Musik

(International Philatelic Music Study Group)

Modern Dance is the opening topic for

Der Musikus for June 2012 (Whole No. 110); the piece concludes with a checklist of issues arranged by dancer and dance type. Modern Dance is followed by a con-



sideration of Composers on stamps (Joseph Haas, Heitor Villa-Lobos and Paraschkew Todor Chadschiew), Performers (Renata Tebaldi and Ernst Christian Hesse) and Dance (Ellen Price and Gene Kelly). Other sections in this issue include Music Venues, Musical Works and “Stamps with a Music Function.” For the last of these, by scanning a chameleon code on a recent stamp issued by Netherlands with a smartphone, “you can actually hear the song ‘Radar Love’ by the Dutch band Golden Earring.” These so-called “chameleon codes” are used in many other arenas as well — on posters, in newspaper ads, on coupons and many other places — to provide “immediate access to further information on the internet without having to enter complex *www-addresses*.” Following an extensive list of new music issues, in “My Collection” Ortwin Trapp

writes about how he developed a collection and exhibit on *The History of Operetta*. Sample exhibit pages are included. The issue concludes with a philatelic consideration of Music in General, The Philatelic Item (in this case, the deck card atop each packet of 100 panes sent by the USPS to post offices — the cards are quite scarce because most are simply discarded after the packet is opened), Music Postmarks and a brief review of *Thematic Exhibiting*, by Wobbe Vegter. A separate 66-page publication containing an annual survey of musical postmarks is included with this issue.

Dues are €25 (€12.50 for collectors 25 years old or younger); €5 additional for air mail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany;

or, \$35, youth 50% less. Cathleen Osborne, P.O. Box 1781, Sequim WA 98382-1871. Email: rickcath@wavecable.com.

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